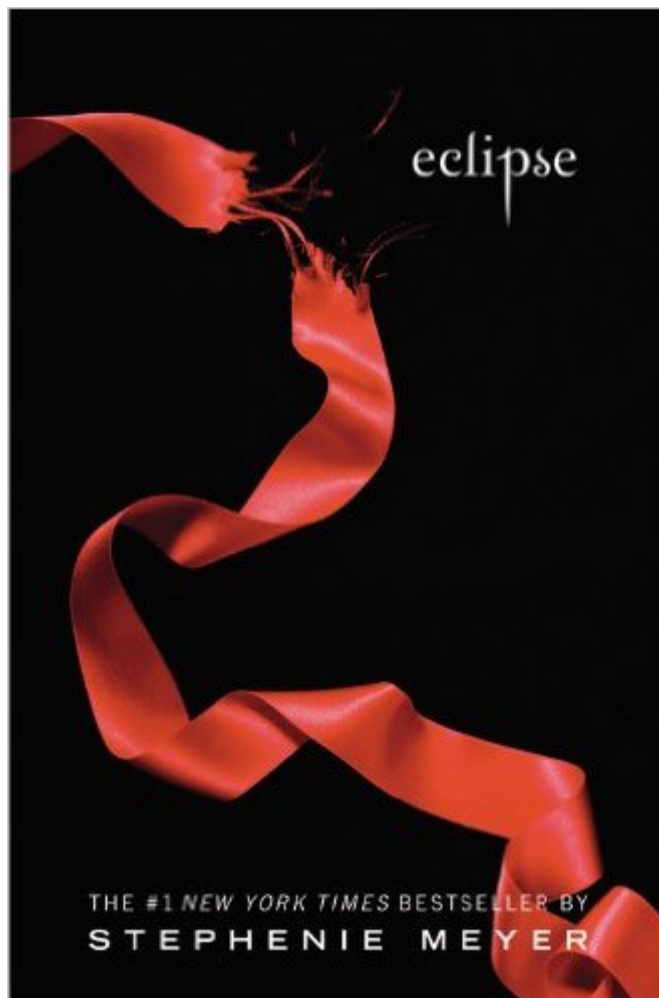


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Eclipse (Twilight Sagas)



Synopsis

Readers captivated by *Twilight* and *New Moon* will eagerly devour the paperback edition *Eclipse*, the third book in Stephenie Meyer's riveting vampire love saga. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob --- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which?

Book Information

Series: *Twilight Sagas* (Book 3)

Paperback: 640 pages

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Average Customer Review: 4.6 out of 5 stars 3,238 customer reviews

Best Sellers Rank: #11,034 in Books (See Top 100 in Books) #68 in [Books > Teens > Science Fiction & Fantasy > Horror](#) #105 in [Books > Teens > Romance > Paranormal](#) #565 in [Books > Teens > Science Fiction & Fantasy > Fantasy](#)

Customer Reviews

The legions of readers who are hooked on the romantic struggles of Bella and the vampire Edward will ecstatically devour this third installment of the story begun in *Twilight*, but it's unlikely to win over any newcomers. Jake, the werewolf met in *New Moon*, pursues Bella with renewed vigilance. However, when repercussions from an episode in *Twilight* place Bella in the mortal danger that series fans have come to expect, Jake and Edward forge an uneasy alliance. The plot patterns have begun to show here, but Meyer's other strengths remain intact. The supernatural elements accentuate the ordinary human dramas of growing up. Jake and Edward's competition for Bella feels particularly authentic, especially in their apparent desire to best each other as much as to win Bella. Once again the author presents teenage love as an almost inhuman force: "[He] would have been my soul mate still," says Bella, "if his claim had not been overshadowed by something

stronger, something so strong that it could not exist in a rational world." According to Meyer, the fourth book should tie up at least the Edward story, if not the whole shebang. Ages 12-up. (Aug.)
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The third episode of Meyer's vampire-romance series finds heroine Bella Swan anxious to become a vampire and live forever with handsome vampire Edward. Obstacles arise when Edward demands marriage and werewolf Jacob declares his love for Bella. Eventually, the Cullen vampires and the Quileute werewolves unite to face off against a pack of uncontrollable vampires seeking revenge on Bella. Kadushin portrays kindly Edward in soft, warm tones and voices teenager Jacob in more brash, edgy speech patterns. She captures Bella's uncertainty as she wavers between her love for Edward and her intrigue with Jacob. Kadushin's performance is particularly stellar in passages where Bella is cold and her words come out in a chattering fashion or when she is upset, causing her to sob and hiccup. Matt Weathers reads the epilogue, which indicates a follow-up title is likely, news that should please fans of the popular series. Grades 9-12.
--Pam Spencer Holley

I fell in love with this story after book 1. I enjoyed 1 but really started enjoying much more after it. My heart melted at such a good connection of all three. I felt all the pain of each character, and the love they each felt. I agree the love of Edward and Bella was forever but I knew that the love of Bella and Jacob could last an eternity if Edward wasn't part of the book. I'm not a believer in the vampires and werewolves but it's one great love story. I would recommend to anyone who believes in true complete eternal love. I was blessed with that love. Not perfect but completely eternal as in our vows to each other almost 50 years ago. Hope you enjoy as much as I did.

My second favorite out of the 4 book series. Finally on the same page that they can't stay away from each other, Edward and Bella are back together! Not that they don't have their work cut out for them with dealing with mortality, Volturi & Jacob. Not to mention high school graduation. But they are united and more in love than ever so they know they can face anything. With the threat of the Volturi coming to Forks, the wolves and the Cullens must work together to keep Bella and the town safe. We also learn more about some of the other family members and their history of how they came to be. An action-packed read with welcomed moments for your heart from our favorite couple.

We read the first book in the series after I saw the movie on a plane ride home. Not epic, but not

bad for a teen/young adult book. The concept was a great one, but the follow-through could have been stronger. We read the second book -- a little too long and drawn out, and by this time Bella had just become an unlikable character in general. BUT, hesitantly, we got the third book -- at this point, we sort of felt like we might as well see where this was going. The answer? Nowhere. And extremely slowly. Was there a point to this book? Nothing happens! The whole "plot" could have been summarized in a chapter. Bella whines. Bella is horny. Bella graduates. Edward has changed from the Pattinson-proclaimed James Dean persona into a sniveling co-dependent wretch. Jacob and Bella are both disturbingly manipulative and sado-masochistic. The only redeeming qualities were Rosalie's and Jasper's stories. Honestly, Rosalie has been one of my favorite characters so far because she is the only one who hasn't been entranced by Bella's...well...what, exactly? Bella is not independent or smart or talented in any way, she is not strong or interesting -- she is an empty shell. We have learned nothing about her so far -- did she have ANY friends in her entire life in Phoenix? Any hobbies? ANY ambition to do ANYTHING? The overall storyline for the entire series would have been SO much more interesting if there were some sort of struggle -- Bella as a fiercely independent-minded stubborn driven young woman, who is swept off her feet and has to deal with the internal struggle of following her dreams, or following her heart. Who fights back rather than whimpers. Her collapse after Edward left would have therefore been so much more profound. Regardless, when Jasper finally opens his mouth and tells his story, it starts to get promising. Maybe there will be a really good, descriptive good vampire/bad vampire/werewolf fight in here. The chapter flashing between the scene in the clearing and the scene at Bella and Edward's tent. Finally, maybe no more "PLEASE PLEASE PLEASE HAVE SEX WITH ME" begging (which is a wonderful example to girls about how to manipulate guys, by the way...just beg and look pathetic and eventually they will give in? if this were a book geared toward adults, fine, have Bella be some insecure pitiful moaning flat character. But take a little bit of responsibility for the impressionable fan-base you somehow now have groveling at your feet). But no -- the fight itself is glossed over completely -- it is all over by the time we hear anything about it. The much-alluded-to and feared visit by the Volturi is, well, WEAK. And Victoria, with all of the build-up, turns out to be a simple kill. Yay. Back to "I'll marry you if you will do me before you make me a vampire" for the rest of the book. At this point the whole thing is like a train wreck -- do we want to bother with even borrowing the fourth book? Or are we now caught up in the lurid fascination of seeing just how very much more nauseating things become? Spelling and grammar mistakes aside (I blame this on publishers so fanatically greedy to get that teenager money that they can't bother with proof-reading), this particular installment just felt like a vapid waste of time. Sorry.

I'll admit it: I kind of enjoyed Twilight. I liked New Moon better. I hate this book. HAAATE. I don't understand why it's so highly rated. All the characters reach the peak of unlikeability in this book: Edward becomes full-on creepy stalker, Jacob is on the borderline of sexual assault, and Bella has a harder time making a decision than Hamlet. On top of all that, you can pilot a jet through the seams in Stephenie's Meyer's writing. Hi, I'm the interesting plot, a fight brewing between bad vampires and good ones!

Hey! Over here! I'm Bella! I'm NOWHERE NEAR the rest of the story! The movie improves on the book in every way, not that it's difficult. Seriously, skip this one and go straight to Breaking Dawn. You'll be caught up in the first few pages of that one and can spare yourself this torture.

The melodrama is at an all time high in 'Eclipse', the third installment in The Twilight Saga. I have made allowances for the fact that I'm not a young adult and that I'm pretty well read so if I come from the pure entertainment angle, I would say I'm still having fun reading these. However, if I think too much about it, it turns sour. I feel as if I binged on junk food with the first two and now I'm starting to feel a stomachache coming on. Bella is more angst-y and pathetic than ever. Doesn't this girl have any of her own interests? Why is a 100+ year old vampire so in love with her? Not to mention Jacob and the wolves. That whole alpha pack thing is annoying. Ugh! Like I said, turn your brain off and enjoy the often comedic melodrama that unfolds.

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